

La performativité de l’effacement énonciatif dans le discours d’expertise : le cas de la mission d’information sur l’Islam en France

The performativity of the enunciative erasure in the discourse of expertise: the case of the information mission on Islam in France

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Abstract: The proposed research falls within the framework of semio-pragmatics, which brings together the theories of illocution and dialogism with narrative semiotics. The interest in an intersection between these theoretical models is to represent the perlocutionary transformation operated by the speech acts in different phases of Greimas’ narrative scheme, and to understand how the dialogic instances, by means of their enunciative postures, contribute to the performativity of the speech acts. This modelling also allows us to account for the existence of an implicit component of the institutional discourse and for the latency of certain speech acts in this kind of discourse. In our corpus, a text produced by *The Mission of information on Islam in France*, we aim at tracing the intertextual genesis of the discourse of expertise – and at showing that the performative power of the institutional subject passes through the non-inscription of the subject in the enunciation. Indeed, the ideologies that are transiting in the expert discourse through the voice of another are not so much summoned in a heuristic concern as to legitimize this performative power.

Key words: speech acts, performativity, dialogism, narrative scheme, implicit, institutional discourse.